COLEGIO ANTONIO NARIÑO IED.

JORNADA NOCTURNA

INGLÉS CURSOS 601-602

DOCENTE LUZ MARINA ZORRILLA BAUTISTA

GUÍA N° 12 CUARTO PERÍODO

TEMA:

SIMULACRO ICFES (2)



LOGROS

- 1. Reforzar competencias lingúísticas en inglés.
- 2. Evaluar el nivel de inglés del estudfiante e identificar aspectos que sedeben mejorar.
- 3. Enrtrenar a los estudiantes en el tipo de preguntas que efrentará en la prueba real.

ACTIVIDAD

Desarrolle la prueba (2) que se presenta en esta guía, luego envíela al correo zluzmarina077@gmail.com. LEA Y SIGA ATENTAMENTE LAS SIGUIETES RECOMENDACIONES:

- 1. Lea cuidadosamente cada una de las instrucciones e las partes de la prueba.
- 2. Tenga en cuenta que debe optimizar el tiempo para hacer este ejercicio. Recuerde que en la prueba real tendrá solamente una hora para desarrollar la prueba que tiene alrededor de 45 preguntas.
- 3. Marque una sola respuesta por cada pregunta.
- 4. Responda todas las preguntas. (No deje ninguna sin responder)
- 5. Envíe al correo solamente LA HOJA DE RESPUESTAS, márquela con sus nombres, apellidos y curso al que corresponde.

PARTE 5

RESPONDA LAS PREGUNTAS 15 A 19 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y responda las preguntas.

En las preguntas 15 - 19, marque A, B o C en su hoja de respuestas.

My Artistic Adventure

When I was a child in Ireland, I went to bed late, and I could not sleep past six. One morning, I found a Spanish television show with a French man who was painting a beautiful countryside with oil paints.

Right then, I began watching this show. With his quiet voice he explained his natural way of painting, and he quickly made trees and rivers, simply by moving his hand across the paper. He made it look simple and easy, so I thought I could do it by myself.

Every Sunday morning, I would try to paint what he was painting on the screen, but I needed oil paints to make my paintings as beautiful as his. I could not buy oil paints; I was only seven, and my parents would not buy them for me. Then I decided to use my mother's cosmetics and paper for my painting. I was ready to paint my first picture.

After my mum saw what I did with her things, I was told I could not paint again. This put an end to my idea of using food the next time to make a picture. After a while, I stopped watching the French painter. It was difficult for me to simply watch him when I was unable to paint my own pictures.

Ejemplo:

- When she was seven, she slept
 A. for some hours.
 B. very well.
 C. a lot.
 Respuesta:
 O. A B C
- Where was the painter from? A. Ireland Spain C. France 16. She was mostly excited by the A. painter's ability. B. painter's voice. C. painter's show. How often did she watch the show? A. three times a week B. once a week C. twice a week She could not get oil paints because she A. didn't speak Spanish. В. was too young. C. always watched TV. Stopping painting was A. the painter's idea. B. her mother's order. C. her own decision.

PARTE 6

RESPONDA LAS PREGUNTAS 20 Y 21 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y responda las preguntas.

En las preguntas 20 - 21, marque A, B, C o D en su hoja de respuestas.

Jonathan's Trip to Colombia

I went to Colombia last summer. My journey began on the Caribbean coast and ended on the border with Ecuador. Colombia is a splendid country, extremely diverse and full of wonderful people. I will tell you why.



In South Colombia there is a city called Pereira; just outside you can find an area where you will see the farm Villa Maria - a hidden paradise that takes a long time to get to-. It is a working coffee farm located in the middle of a valley. Coffee and plantain grow as far as the eye can see. The farm is made up of the house and the processing plant. The family business has guests at the house for just \$45.000 a night. This includes three home-cooked meals a day, a swimming pool, and as much coffee as you can drink. The scene is quite unbelievable. Bamboo chairs rest on the corners of the Villa, mangos hang from the trees and parrots and birds fly wild.

A wonderful man named Hector who runs the farm is happy to show guests around the coffee processing plant. By day, the only sounds are of the horses coming down the valley side carrying food. By night, the wildlife comes alive, and depending on the time of the year - thunderstorms offer a spectacular light show. For those who wish to escape, Villa Maria is the answer.

This is just one attraction of many in Colombia. I could write pages on the country and not get bored. I graduate next year and I can't wait to return to this beautiful country. Some of those reading may be stimulated to do the same.

- **20.** What is the writer trying to do in this article?
- **A.** convince people to buy a Colombian coffee farm
- **B.** tell readers to run a coffee business in Colombia
- C. invite tourists to write about places they visit in Colombia
- **D.** encourage tourists to visit Colombia
- 21. What can a reader find out from this text?
- **A.** which activities tourists prefer to do at the farm
- **B.** when the best time is to visit the farm
- C. what the accommodation price includes
- **D.** how to grow coffee on the farm

PARTE 7

RESPONDA LAS PREGUNTAS 22 A 25 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y seleccione la palabra correcta para cada espacio.

En las preguntas 22 - 25, marque A, B, C o D en su hoja de respuestas.

V	ALE	N	NE	S	DA	Y

							AY		- 1
	ce ch	eople excha lebrate Vale	nge gir entine's ut (22)	fts, chocolat Day. It's alv	tes, car vays a	ds, and flow lot of fun to	vers. Th	year? Many is is done to ard or some t of mystery	
	th Va se Va Va	s said that tought that allentine concert. When allentine!	he king only u itinued the Kin ay is no	g, Claudius I nmarried m to hold we ng found (2 ow the secon	II, had finen maedding: 4) nd bigg	forbidden made the best of the	arriage soldier f young ered so for care	ds and gifts. en still buy	
Ejem	plo:								
0.	A.	L =	-						
		happens	В.	appears	C.	shows Respues	D.	passes A B	
22.	Α.	where	В.	appears	c.				
22. 23.	A. A.					Respues	ta: 0	. (A) (B)	
		where	В.	why	C.	Respues	ta: 0	• A B	

HOJA DE RESPUESTAS

NOBRES Y APELLIDOS CURSO

PARTE 5

15	Α	В	С	
16	Α	В	С	
17	Α	В	С	
18	Α	В	С	
19	Α	В	С	

PARTE 6

20	Α	В	С	D	
21	Α	В	С	D	

PARTE 7

22	Α	В	С	D
23	Α	В	С	D
24	Α	В	С	D
25	Α	В	С	D